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| **EXPERIMENTATION***TOOL*  **FINE ARTS PROGRAM – TENTH GRADE** MUSIC PRODUCTION AND SOUND DESIGNCONCEPTUALIZATION AND DESIGN  Identifying particular characteristics of a personal proposal  | **INQUIRY PHASE**  |   |
| **NAME** Juan David Arana, Simone Salvino and Felipe Barbosa | **CLASS** 10º C | **DATE June** 2nd 2022 |  |
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| **CONCEPTUAL APPROACH**  We want to stablish that next year we want to improve in our theorical knowledge. What we mean with this is that we want to improve in aspects like harmonization or chord progressions in order to develop our future project. Our project consists in recording and developing 4 songs (2 original songs and 2 covers). It's important to mention that if the conceptual approach is accomplished throughout the next year, then we will be able to have a quality product and we will learn to improve as young musicians and students.   | **AESTHETIC APPROACH** We want to take our music skills to another level. We want to innovate a little bit the kind of music we usually listen to and besides this use the class as a method of improvement in playing instruments. We want to find new musical techniques in which we can assemble different instruments which are not very common to see mixing a little bit of modern music with the most classical music. In addition to this we want to learn to master logic much better and use it as a tool to create effects in the music we want to propose for this coming year.  |  **TEACHERS FOLLOW-UP**   |  |
| **BREAKING DOWN REFERENCES** We want to learn more about the genres of indie, pop and rock. Allthough this year we have worked some artists that are involved with the genres mentioned above, we want to work out the following artists:Rex Orange CountyQueenManeskinTame ImpalaArtic MonkeysIts important to say that these are some of the artists/references that we want to use in order to learn more about their style and the genres mentioned above. With this we will be able to carry out our products and we will improve our knowledge in terms of theorical concepts and practical concepts. |   |  |
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| **TECHNICAL DEVICES REQUIRED**To meet all the objectives we set out, what we must do is first of all to listen to a lot of music about the references that we draw for the development of our project. This to be able to create a concrete musical proposal according to the music forms of these different artists. Secondly, we need to keep in constant practice to create sounds and structures that we like to create our own song. |   |